

Orange County International Jewish Film Festival 2016-17 Season

Feature Films

*The films listed below will screen at the Regal Westpark 8 Cinemas
3735 Alton Parkway, Irvine*

MONDAY & WEDNESDAY FILMS

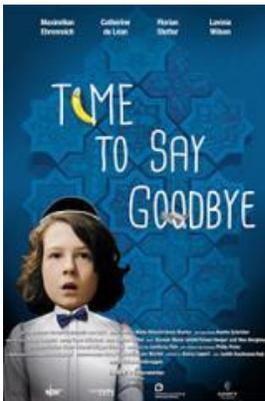
INDIGNATION (2016) — Monday, August 1, 2016



Screenwriter James Schamus makes his directorial debut with his elegant adaptation of Philip Roth's emotional and personal story about Marcus Messner, an idealistic young man in the closed-minded 1950s who escapes the draft and his controlling parents by enrolling in a Midwestern college. Messner comes into his own only after staring down challenges to his religious, ethical and romantic views.

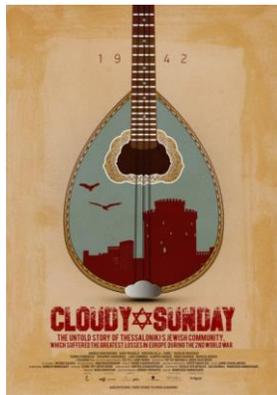
As co-founder and former CEO of Focus Features, which has turned out dozens of the most critically acclaimed films of the past 15 years, Schamus is no stranger to the art form; yet, he hadn't tried his hand at directing until he read Roth's 29th novel. "There's a little of [Marcus] in me," says Schamus. "There's a little of him in any good Jewish boy who tried to do well in school."

TIME TO SAY GOODBYE (2015) — Wednesday, September 7, 2016



Maximilian Ehrenreich stars as Simon Grünberg, a Jewish kid who, with a bar mitzvah coming up and recently divorced parents, has a lot on his plate. Life has been a game of ping-pong as he travels back and forth across Germany to live in turn with his mom and dad. Complicating matters, Max's newly observant father Frank (Florian Stetter) insists that his squeamish son sacrifice his foreskin before his bar mitzvah, while liberal-minded mom Hannah (Lavinia Wilson) is fed up with the pious posturing of her ex. Meanwhile, Simon falls for an older woman: the new rabbi, Rebecca (Catherine De Léan.) A delightful, rapid-fire story of pubescent awkwardness, Time to Say Goodbye pokes fun at German-Jewish domestic dysfunction with warmth and humor. In German with subtitles.

CLOUDY SUNDAYS (2015) — Wednesday, November 16, 2016



Inspired by real events during the German occupation of Thessaloniki, Greece, in 1942, *Cloudy Sunday* retells the forbidden love story of Estrea, a young Jewish girl, and the Christian Giorgos, brother-in-law of the famed composer Vassilis Tsitsanis. At the time, the only place to escape the hatred and inhumanity of racist laws was a small club where Tsitsanis transported locals with his beautiful *rebetika* folk music. Despite the best efforts of the resistance, the hunt for Jews spread, turning simple choices into life-or-death decisions. Based on the book “Ouzeri Tsitsanis” and directed by Manoussos Manoussakis. In Greek with subtitles.

TANGO GLORIES (2014) — Wednesday, January 25, 2016



When a shy resident psychiatrist investigates the most mysterious patient at the public hospital, he meets Fermin Tundera (Hector Alterio,) an 85-year-old man who only communicates using lyrics to old tango songs. What made this man lose his mind is revealed through flashbacks that are interwoven with the doctor’s present-day efforts to get to the truth. As the story unfolds and the doctor delves more deeply into the family and the world of tango, his own story gradually begins to change. In Spanish with subtitles.

A GRAIN OF TRUTH (2015) — Wednesday, February 1, 2017



While this Polish crime thriller focuses on a down-on-his-luck prosecutor (Polish Academy Award-winner Robert Więckiewicz) intent on solving what turns out to be a series of ritual murders, filmmaker Boris Lankosz offers up a larger perspective with his incisive and painful reminder that modern-day Poland simply cannot escape the anti-Semitic atrocities that defined it during the war years. With journalistic exactitude, Lankosz has constructed a masterful whodunit that packs a powerful punch. In Polish with subtitles.

SABENA HIJACKING—My Version (2015) — Wednesday, February 8, 2017



A precise reenactment of the dramatic events surrounding the 1972 hijacking of Sabena Flight 971 by the Palestinian group Black September, this Israeli documentary has gathered testimonials from every side: the passengers, the hijackers, government officials and participating Israeli soldiers, including Benjamin Netanyahu, Shimon Peres and Ehud Barak. In Arabic, English, French and Hebrew with subtitles.

FEVER AT DAWN (2015) — Wednesday, March 8, 2017



In a stunning example of truth as stranger than fiction, Hungarian novelist and film director Peter Gardos wrote “Fever at Dawn” as a deeply personal paean to his parents, Lili and Miklòs. This fictionalized account of their unlikely courtship, a result of Miklòs’ desperate search for love as he tried to recover from the Holocaust in a Swedish refugee camp, reminds us that open arms, rather than barbed-wire fences, should define us as human beings. In Hungarian with subtitles.

SUNDAY FILMS

DIRTY WOLVES (2015) — September 18, 2016



In a Nazi-controlled wolfram (tungsten) mine in rural northern Spain circa 1944, Manuela, a single mother in need of employment, engages in a risky double life, using her beauty to gather information for the Allies and selling them black market wolfram, for which they pay top dollar in order to prevent the strategic metal from reaching German arms factories. When Manuela’s sister Candela helps a Jewish prisoner to cross the border to Portugal, both women find themselves in a tense and thrilling power game that forces them to choose between their sense of justice and a safe but unsatisfying existence. In Spanish with subtitles.

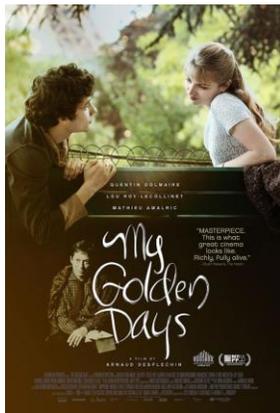
LOOK AT US NOW, MOTHER (2015) — October 23, 2016

And with the bagels? LOX! Courtesy of the University Synagogue Women's Connection



Emmy Award-winning producer and filmmaker Gayle Kirschenbaum turns the camera squarely on herself and her mother, 92-year-old Mildred, as she embarks on a frank and painful journey to understand emotional abuse and whether it can ultimately be forgiven. With family and friends bearing witness and therapists playing referee, Kirschenbaum peels back a very personal onion and invites the audience along for the ride. Alternately hilarious and crushingly sad, the film is a deeply touching tribute to the power of the mother-child relationship.

MY GOLDEN DAYS (2015) — November 13, 2016



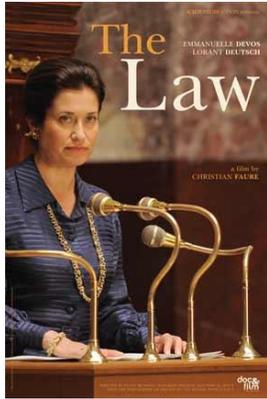
Originally titled “Trois Souvenirs de ma Jeunesse” (Three Memories of my Youth,) My Golden Days employs rich dialogue and characterizations as it flashes back (and forth) to three formative fragments of Paul Dédalus’ (Mathieu Amalric) adolescence. As the middle-aged anthropologist reminisces about family, school, a trip to the USSR and especially Esther, the love of his life, viewers begin to piece together the underlying traumas and present-day challenges facing this mentally tough but flawed man. In French with subtitles.

SERIAL (BAD) WEDDINGS (2014) — December 4, 2016



A well-off, well-educated, oh-so-French couple, dismayed by the decisions of their first three daughters to marry outside their race and religion, puts its faith in their youngest, who indeed becomes engaged to a Catholic. All is well until they discover that he is a black African. Skillfully directed by Philippe de Chauveron, the film capitalizes on good acting and award-winning screenwriting to poke unending fun at one of France’s most sensitive political issues: immigration. No one is spared in this laugh-out-loud spoof that could be subtitled: We are all racists. In French with subtitles.

THE LAW (2015) — January 8, 2017



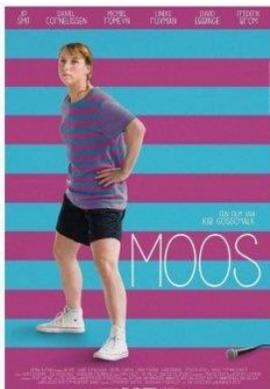
The true story of France's tenacious health minister and her groundbreaking struggle to legalize abortion becomes riveting political drama as César Award-winner Emmanuelle Devos delivers a smoldering performance as Simone Veil, the French lawyer and politician who survived the Holocaust to emerge as a champion of women's rights. Appointed health minister in 1974, Veil faces strong opposition as she pushes for landmark legislation to decriminalize abortion and end back-alley procedures. With just a few days remaining before a final vote, anti-abortion activists launch a craven campaign of stinging personal and anti-Semitic attacks that portend the emotionally charged battle over reproductive rights that continues to this day. In French with subtitles.

PERSONA NON GRATA (2015) — February 26, 2017



The 70th anniversary of the end of World War II inspired the production team behind *Oba: The Last Samurai* (2011) to develop another true-life film: the saga of Chiune Sugihara, the first Japanese diplomat to be declared *persona non grata* by the Soviet Union. Denied entry in 1937, Sugihara was deployed to Europe and would, at great personal risk, gather valuable intelligence for the Japanese government in five countries. As Jewish refugees fled the Nazi onslaught in ever greater numbers, Sugihara, without the support of his government, took action and began to issue transit visas to Japan. The so-called Japanese Schindler would save some 6,000 Jews from the gas chamber. In Japanese with subtitles.

MOOS (2016) — March 19, 2017



Moos' life consists of cooking, cleaning and helping out in her recently widowed father's textile shop, but she has always dreamed of going to acting school. When her childhood friend Sam returns to town, he encourages Moos pursue her dreams and audition at the Kleinkunstacademie. Naturally, the course is not without its obstacles. There's the handsome singing teacher, her father's new girlfriend, the fact that she didn't actually get accepted to acting school, and her growing affection for her childhood friend. An endearing romantic comedy by Dutch director Job Gosschalk. In Dutch with subtitles.

To purchase tickets, [click here](#).